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**SEMESTER AND SUMMER  
STUDY ABROAD PROGRAMS  
-AND-  
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NWC Study Abroad



**2016  
SUMMER STUDY ABROAD**

# Great Britain

**NORTHWESTERN  
COLLEGE**

*"What will three weeks in Great Britain get you? Homestay hosts you may be friends with the rest of your life. At least 13 plays and 10 museums. Worship at St. Paul's Cathedral. A castle ruin. The beauty of the Cotswolds and the intensity of London. A stronger appreciation for or an introduction to the history and culture of a country so tied to the history and culture of the United States. It will be fun, and it will be challenging. Mostly, though, it will change you."*

*-Professor Karen Barker*

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## 2016 Summer Study Abroad

# Great Britain

### GEN 350 British Culture Through Art & Theatre

- ◆ Summer 2016 (Tentative May 18-June 9)
- ◆ 4 credits
- ◆ Prerequisite: acceptance into the program (the pre-trip class for this program includes 3-4 meetings prior to departure)
- ◆ Fulfills cross-cultural gen-ed requirement

In his speech to the players, Hamlet, the creative fruit of a great Londoner, reminds us of the capacity of art to "hold a mirror up to nature" and, in doing so, show us "the very age and body of the time, its form and pressure." Taking Hamlet's words seriously, we intend to explore British culture, past and present, through immersion in the theatre and visual art of this great cultural center. Our summer study abroad is a course that will identify, explore, and reflect upon the many elements of British Culture, but specifically as they illustrate themselves in visual art and theatre. In doing so, we believe that this course will offer Northwestern College students a meaningful and instructive cross-cultural experience.

### Course Requirements

- ◆ Attend pre-trip meetings
- ◆ Attendance and analysis of theatrical performances, art gallery exhibitions, and museums
- ◆ Portfolio
- ◆ Journal
- ◆ Written reviews of a theater production & a restaurant dining experience
- ◆ Ethnographic field interview
- ◆ Final paper

**Faculty:** Prof. Karen Barker and Prof. Drew Schmidt, members of Northwestern's Theatre Department, will lead the program. Both faculty look forward to taking NWC students in 2016.

**Passport and Visa:** For U.S. citizens, a passport is required for entry into Great Britain; a visa is not required for tourist stays of less than 90 days. Information on how to obtain a passport is available from the Global Education Center or <http://travel.state.gov/>.

### Location

Students will spend the majority of their time in London, with home stays in Gloucester.

### Housing and Meals

While in London, students will stay either in a residence hall or an apartment. Most meals will be provided. In Gloucester, students will live and take meals with a family.

### Excursions

As London's theatres and world-famous museums are the focus of this program, each day will provide the opportunity to experience something new. In addition, there will be time to explore the city's many cathedrals and churches, markets, restaurants, parks, and squares.

### Program Cost

Approximately \$5600. This price includes four credits (discounted at 1/2 off tuition) and all direct costs (airfare, food, lodging, entrance fees).

### Payment Deadline

After determination of the final program fee, on or around April 1, the SSAO will send out billings. Deadline for payment is May 1. Participants will be provided with the *Payment, Cancellation, and Refund Policies* upon acceptance in the program.

\*\*\* Information shared in this brochure is subject to change.

### Application

Applications are due February 1, 2016

Application forms are available on MyNWC at:  
[www.nwciowa.edu/summer-abroad](http://www.nwciowa.edu/summer-abroad)



*"I learned God reveals himself in so many ways and realizing that makes you see him in places you wouldn't expect and that is a beautiful thing." -London 2012 Participant*